# <u>The Hong Kong Academy for Performing Arts</u> <u>Mid-Cycle Programme Review and New Diploma Programme Validation</u> 25 – 28 March 2019

## Panel Membership

### Panel Chair

Professor Peter NOONAN Professor of Tertiary Education Policy Mitchell Institute, Victoria University Chair of the Expert Panel for the review of the Australian Qualifications Framework (AQF) AUSTRALIA

## Panel Secretary

Dr WAN Wai Yin Head of Academic Quality Assurance The Hong Kong Academy for Performing Arts HONG KONG

Mr Steven FUNG	Ms Kathy TSE
Executive Officer	Executive Officer
Academic Quality Assurance	Academic Quality Assurance
The Hong Kong Academy for Performing Arts	The Hong Kong Academy for Performing Arts
HONG KONG	HONGKONG

## Panel Members

#### (Dance)

Dr Fiona BANNON Senior Lecturer School of Performance and Cultural Industries University of Leeds UNITED KINGDOM

Ms TSENG Jao-Hsun Chairperson in Dance, Associate Professor, Department of Dance, National Taiwan University of Arts TAIWAN

Professor Paula WEBER Chair of Dance / Professor of Dance The Conservatory of Music and Dance University of Missouri-Kansas City UNITED STATES

#### (Drama)

Dr Sandra GATTENHOF Associate Professor Director of Research Training Creative Industries Faculty, Queensland University of Technology AUSTRALIA Professor Nicola SHAUGHNESSY Professor of Performance University of Kent UNITED KINGDOM

#### (Film and Television)

Professor Bruce SHERIDAN Professor Columbia College Chicago UNITED STATES

#### (Music)

Ms Gretchen AMUSSEN Independent arts and education consultant Former Director of External Affairs and International Relations, Paris Conservatoire FRANCE

#### (Theatre and Entertainment Arts)

Professor Anthony DEAN Professor of Performing Arts University of Winchester UNITED KINGDOM

# Dr Alison WOTHERSPOON Academic consultant Former Teaching Program Director for the Creative Arts Flinders University AUSTRALIA

Professor Celia DUFFY Former member of the Senior Management Team Royal Conservatoire of Scotland UNITED KINGDOM

Professor Andy LAVENDER Professor of Theatre& Performance Head of the School of Theatre & Performance Studies and Cultural & Media Policy Studies University of Warwick UNITED KINGDOM

#### (Language - Chinese)

Professor LO Ming Tung Head of Chinese Department Director of Centre for Chinese Cultural Heritage Hong Kong Baptist University HONG KONG

#### (Language - English)

Professor CHUN Ka Wai Cecilia Director of the Centre for Learning Enhancement And Research The Chinese University of Hong Kong HONG KONG

#### Internal Panel Member

Mr LAU, Martin Dean of the School of Chinese Opera The Hong Kong Academy for Performing Arts HONG KONG Dr CHAN Shiu Yip Simon Lecturer, Division of English Language Education Faculty of Education The University of Hong Kong HONG KONG

15 March 2019